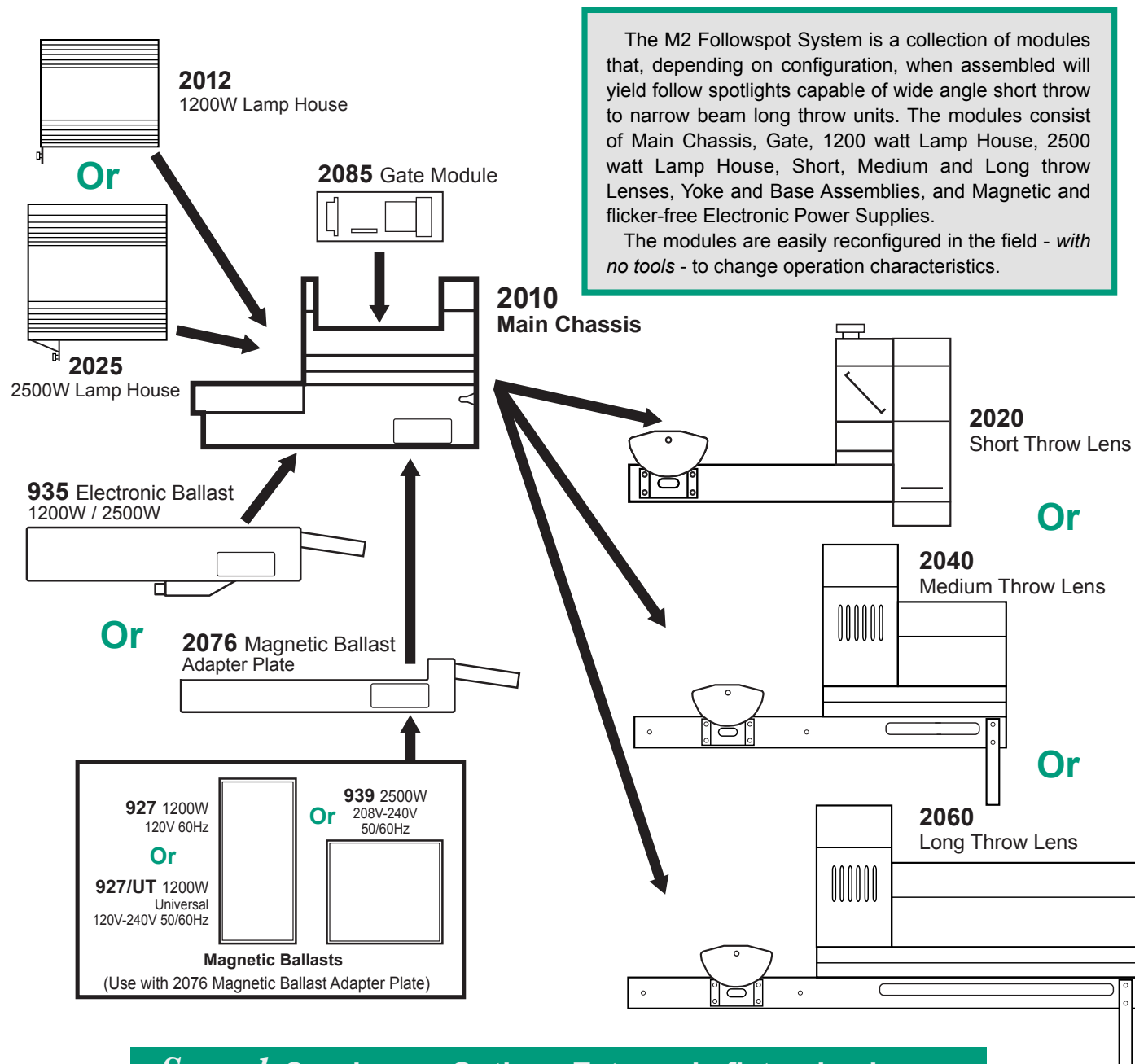


Lycian M2 Modular Followspot System

There is nothing like this system in the followspot industry . . .

Great for - Touring • Professional Theatres • TV • Concert Truss Mounts • Rentals - and more!



The M2 Followspot System is a collection of modules that, depending on configuration, when assembled will yield follow spotlights capable of wide angle short throw to narrow beam long throw units. The modules consist of Main Chassis, Gate, 1200 watt Lamp House, 2500 watt Lamp House, Short, Medium and Long throw Lenses, Yoke and Base Assemblies, and Magnetic and flicker-free Electronic Power Supplies. The modules are easily reconfigured in the field - *with no tools* - to change operation characteristics.

Superb Condenser Optics - Extremely flat, crisp beam.

Highest quality system in the followspot industry with features such as:

- Heavy duty iris- with heat shield
- Square shutter
- Fader
- Gobo holder
- Variable frost filter
- Variable or fixed focus (at the flip of a lever)
- 4-color dichroic color changer
- 6-lever color boomerang
- Left or Right hand operation.

M2 Followspots	Recommended Uses	Throw In Feet																
		50	100	150	200	250	300	350	400	450	500	550	600					
MODEL 2020-12 M2 Short Throw Lens ◈ 1200 Watt HMI Beam Spread: 0.62° to 11.8°	Concert Truss Spots & TV	50																
	Theatres with Short Throws	50																
	Professional Theatres - Short Throws	80																
	Maximum Throw	150																
MODEL 2020-25 M2 Short Throw Lens ◈ 2500 Watt HMI Beam Spread: 0.62° to 11.8°	Concert Truss Spots & TV	80																
	Theatres with Short Throws	80																
	Professional Theatres - Short Throws	100																
	Maximum Throw	150																
MODEL 2040-12 M2 Medium Throw Lens ◈ 1200 Watt HMI Beam Spread: 0.31° to 7.6°	School and Regional Theatres	150																
	Professional Musical Productions & High Concert Rigs	75																
	Medium Arenas & Ballrooms	150																
	Maximum Throw	400																
MODEL 2040-25 M2 Medium Throw Lens ◈ 2500 Watt HMI Beam Spread: 0.31° to 7.6°	School and Regional Theatres	200																
	Professional Musical Productions & High Concert Rigs	100																
	Medium Arenas & Ballrooms	200																
	Maximum Throw	400																
MODEL 2060-12 M2 Long Throw Lens ◈ 1200 Watt Beam Spread: 0.28° to 5.6°	Large Theatres	200																
	Medium to Large Arenas	300																
	Outdoor Concerts & Fairs	300																
	Maximum Throw	600																
MODEL 2060-25 M2 Long Throw Lens ◈ 2500 Watt Beam Spread: 0.28° to 5.6°	Large Theatres	300																
	Medium to Large Arenas	400																
	Outdoor Concerts & Fairs	400																
	Maximum Throw	600																

M2 Modular Followspot System

Interchangeable Parts for Versatility

- ◈ Long Life 1200 Watt or 2500 Watt HMI Lamps
- ◈ Versatile Gate Assembly featuring:
 - ◈ Iris
 - ◈ Square Shutter
 - ◈ Dichroic Color Changer
- ◈ New Condenser Optics for Ultra Flat Fields
- ◈ Fader
- ◈ Gobo Holder
- ◈ Six Color Boomerang