

## INSTRUCTIONS FOR MODEL 1279 SUPERSTAR

### SET-UP, LAMPING & OPERATION

SET-UP: The 1279 comes in four parts: The base, the yoke, the power supply and the head.

Base: Unfold the four legs and tighten each leg with captive screw. Install the yoke by placing it over the pipe on top of the base. Tighten the bolt on the side of the yoke securing it to the top of the base. (Failure to do so will result in an unsteady fixture.) Rotate keeper plates on top of the yoke arms and lower spotlight head into yoke cradle, making certain that the brake disc on operator side is on the same side of brake on yoke. Rotate keeper plates and tighten thumb screws. Spotlight height can be adjusted using gold height levers. (Fixture can be raised 13" by lifting with 2 persons and locking in place with both gold height levers on base pole). It is recommended for stable operation that the spotlight be raised with all four level jacks thus raising wheels).

LAMPHOUSE: \*\*\*\*\* CAUTION \*\*\*\*\* HIGH VOLTAGES  
INSIDE MAY CAUSE ELECTRICAL SHOCK  
ULTRAVIOLET RADIATION  
DO NOT VIEW OPERATING BULB  
MAY CAUSE EYE DAMAGE  
DISCONNECT SPOTLIGHT FROM ELECTRICAL POWER  
BEFORE OPENING LAMPHOUSE

Before working inside lamphouse, disconnect power. Even with safety switch engaged (by removing the top access door) under certain power input situations, power may still be present

Remove the 3 10/32 screws fastening the lamphouse. Remove the top by first sliding to one side, lifting, then sliding to the other side and lift off.

LAMPING: Never touch the glass envelope with your hands. Insert the lamp envelope first into the rear of the reflector, Insert base firmly into socket. Replace lamphouse top and secure with lamphouse top screws

Never touch lamp with bare hands. When servicing lamphouse, the top should only be opened when lamp has cooled to room temperature.

LAMP LIFE: For the longest lamp life, it is recommended that the lamp be allowed long burning cycles. For example; if the show requires the use of the spotlight most of the time, the lamp should be lit for the entire show and not turned off and on. When light is not needed, it can be "doused out" with the shutter lever.